

11-30-1999

Concert: Piano Ensemble

Ithaca College Piano Ensemble

Diane Birr

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*"It is
a plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

PIANO ENSEMBLE

Diane Birr, musical director

Suite No. 1 (Fantasie-tableaux), op. 5

Sergei Rachmaninoff
(1873-1943)

I. *Barcarole*

II. *La nuit ... l'amour*

John Higgins, piano I
Masato Ota, piano II

Sonata in F Minor, op. 34bis

Johannes Brahms
(1833-1897)

Allegro non troppo

Andante, un poco Adagio

Lisa O'Neil, piano I
Tracey Snyder, piano II

Fantasie in F Minor, D. 940

Franz Schubert
(1797-1828)

Allegro molto moderato - Largo - Allegro vivace - Tempo I

Masato Ota, primo
Andi Dhimitri, secondo

Sonata in D Major, K. 448 (375a)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito

Andante

Allegro Molto

Soo Wei Celeste Chiam, piano I
Allison Lander, piano II

Ford Hall
Tuesday, November 30, 1999
7:00 p.m.

Fantasie-Tableaux by Sergei Rachmaninoff

I. Barcarole

At dusk half-heard the chill wave laps
Beneath the gondola's slow oar.

.

. . . once more a song! once more the twanged guitar!

.

. . . now sad, now gaily ringing,
The barcarole comes winging:
"The boat slid by, the waters clove:
So times glides o'er the surge of love;
The waters will grow smooth again,
But what can rouse a passion slain!"

Lermontov

II. La Nuit ... l'amour

It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lover's vows
Seem sweet in every whisper'd word;
And gentle winds, and waters near,
Make music to the lonely ear . . .

Byron